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MUSIC FOR THE FUTURE TUSARNAARNIQ SIVUMUT ASSOCIATION

"Music expresses that which cannot be put into words and that which cannot remain silent."

– Victor Hugo

MUSICAL MEMORIES – Back in person after 2.5 Years!

Well, we did it! Our first inperson fiddle workshop since February 2020 took place this fall. To say that TSA was happy to be back in person would be an understatement, we missed our students and friends in the communities and it felt great to be able to have the students connect with our instructors again, in person.

Instructors, Stacey Read and Kaitlin Barrett traveled to Nunavut at the end of September. Always an adventure, it was Hurricane Fiona that led to an early departure from New Brunswick to ensure their safe arrival. Their week in Igloolik was a great one – a welcoming school and 41 eager students ready to participate in the workshops. Some of the students even spent time after school walking around with Stacey and Kaitlin showing them the sights in the community! Week two was spent in Pond Inlet where Stacey and Kaitlin worked with 40 students at Nasivvik High School. The students were incredibly excited for the workshops to be in person again and for some, to be able to meet their virtual teacher, Stacey.

Beginner students worked on tunes like Cabbages and Hot Cross Buns, while other

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Musical Memories (continued)

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returning TSA fiddle students were playing and learning new tunes like Mussels and Buffalo Gal while the advanced players were working on Cumberland Sound, Chase Me Charlie and Soldiers Joy. It was a great week!

There was a lot of interest from even more students in both communities and so we look forward to returning again in the new year – and connecting with some of the students online before then! "I was more than pleased, and very impressed, with the way the workshop went. The students got along really well with Stacey and Kaitlin and I could tell they were disappointed they couldn't be here longer." (VP, Igloolik High School – Oct 2022)

Hard at work in Pond Inlet 🔻

Stacey and Kaitlin, Pond Inlet 🔻



Playing in Pond Inlet **V**







More Music, More Often Qarasaujakkut Nijjausijarriursaniq Update

Our virtual learning is growing and we love having the ability to connect with our students & teach on a weekly basis throughout the school year.

Fiddle instructor Stacey Read is currently teaching lessons weekly in both Igloolik and Pond Inlet. Her focus with the students is a common repertoire that will eventually include dance tunes so that students might have an opportunity to participate as musicians at local community events.

She is currently working with 2-4 students weekly in Igloolik and 7-9 students weekly in Pond Inlet.

Guitar instructor Cam Neufeld is currently teaching lessons in Pond Inlet and Grise Fiord, His focus with the students is on skill development, co-ordinating left and right hands using both fingerstyle and picks for single note melodies, as well as chords. Cam uses songs that the students may be familiar with such as Johnny Cash's "Folsom Prison Blues" and the sea shanty "Wellerman", as examples. Cam enjoys seeing the students helping each other learn.

There are currently 7 students in Pond Inlet participating in lessons, and 11 students in Grise Fiord (6 students in grades 7-9, and 5 students in grades 10-12).

We are proud to share that this program is expanding

virtual music lessons
will soon be starting in
Kinngait and stay tuned
for news about a new TSA
community, Baker Lake!

"The lessons provided by TSA are going extremely well and students are learning great basics and beginning to apply what they have learned to modern pop and rock songs. Guitar and music in general is guite new for our students and having a live learning platform such as Connected North with Providers like Tusarnaarnig Sivumut Association -Music for the Future, is extremely valuable when building new skills."

> —D. Smith, Principal of Umimmak School, Grise Fiord, NU

Why we do this

We believe whole-heartedly in the power of music and its capabilities as a positive, creative outlet for youth which not only gives them something to do after school hours, it improves mental health and wellness too. Music changes lives and this inspires us every day.

Did you know? We are always on the lookout for students who demonstrate a special interest with the hope that we can mentor them so one day they can be junior leaders or TSA instructors. "Since in-person workshops resumed, their presence only continues to show how important and valuable TSA is to our community and its youth. Through this program, students gain experiences that lead them to a healthy and safe outlet for selfexpression, build self-esteem and confidence, all while growing their musical skills."

~ Kayla Banfield, Teacher, Nasivvik High School, Pond Inlet, NU

Instructor Profile – Cam Neufeld



A long time fixture in the Edmonton music scene, Cam is a multiinstrumentalist who has played his own style of music in clubs and festivals across the prairies and around the world. From the street to the concert hall, his musical journey has spanned the gamut of styles from traditional fiddling to jazz. He is currently active in numerous groups in Edmonton including "The Gadjo Collective", "Backporch Swing", "The Jim Findlay

Trio", "Kevin Cook", "The Misery Mountain Boys", "The Road to Django" and has been a member of the North African and Middle Eastern Ensemble for five years.

Cam has spent the last ten years tracing the route of the Roma from India through Turkey, the Balkan's, France and Spain; studying, composing and performing music inspired by this journey. He has several recordings and CDs, with the most recent released in January 2019, The Road to Django, which was recorded live from the Capitol Theatre at Convocation Hall and features all original music composed by Cam.

Cam is also a teacher and has been teaching music for 30 years – guitar, fiddle, mandolin and banjo. He teaches from a private studio at home, as well as teaching workshops at Beyond Trad on Vancouver Island, in communities along the MacKenzie in Northwest Territories for the Kole Crook Fiddle Association, Northeast Music Association, Alberta Fiddle Society and now **Tusarnaarniq Sivumut** Association. He enjoys teaching and is looking forward to musical adventures teaching in Nunavut especially after playing the Alianait Arts Festival in Igaluit a few years ago.

Looking to make an impact?

As we continue to grow the impact of TSA, we are looking for new members to join the Board and help bring positive change through music. We are looking for individuals with strengths in communications, fundraising and leadership as well as members at large. Please reach out if you, or someone you know, may be interested: <u>tsamusicforthefuture@gmail.com</u>.

Community Profile: Grise Fiord

DID YOU KNOW?

- Syllabics for Grise Fiord: ଏ⊳ଟ∆ଦେ⁵
- Located on the Southern tip of Ellesmere Island, about 160 km (720 mi) north of the Arctic Circle.
- The name "Grise Fiord" (Aujuittuq), means 'place that never thaws'.
- Grise Fiord is the northernmost civilian community in Canada.
- The population in 2021 (according to the Census) was 144.
- The winter temperature averages around -30°C and it is actually one of the coldest inhabited places in the world, with an average yearly temperature of -12 °C. The summer months see a high of 7°C.
- Grise Fiord is home to the northernmost RCMP station.
- Due to the extreme location, cradled by a mountain range, there is no room for expansion due to the potential for avalanches and falling rocks from mountains.

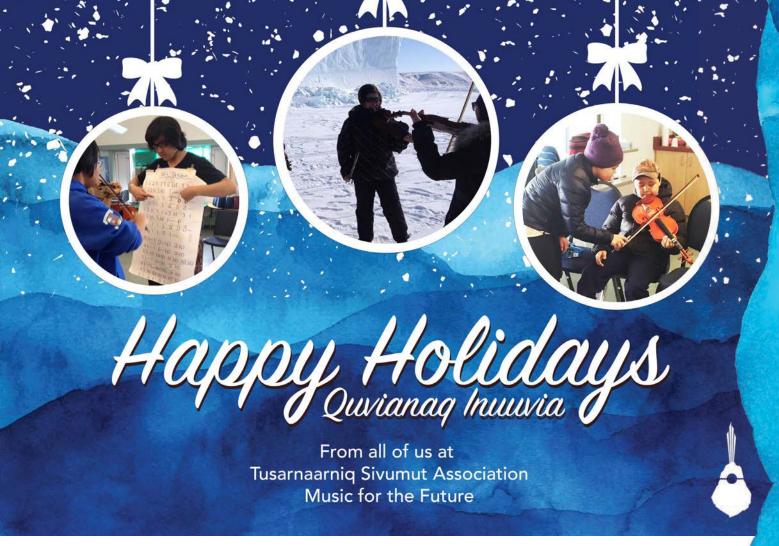


▲ Happy students! Guitars donated by TSA arrived in Grise Fiord via sealift in September.



▲ View of Grise Fiord from the mountains. Photo credit: Danny Smith





With in-person workshops running again, and virtual lessons proving to be very popular in communities across the North, we are asking for your continued financial support to keep bringing music to these amazing students.

Holiday Gift-Giving

The gift of music has never sounded so good! Consider a donation to TSA – Music for the Future this holiday season and know that your gift will make a difference in the lives of youth in Nunavut. We would be happy to send a special note in a holiday card to the gift recipient... just send us an email or include your request in your message when you make your donation online.

Year End Giving

As the calendar year comes to an end, lots of us are making our final 2022 donations with an eye on charitable tax receipts. End your year on a high note by donating to Music for the Future by December 31st – win win!

Considering a gift to TSA? Donate <u>here</u>.